**The Devil In California**

**Input List**

**Vocals** (4x) Stage left to right

Jamie BU Vox- wired, boom stand

Tony Lead Vox – Shure Wireless, Straight stand

Matt BU Vox – wired, boom stand

Snake BU Vox – Wired, boom stand

**Guitars**  (2x)

Stage left Guitar amp mic - Sennheiser e906, Sennheiser e609, Shure SM57

Stage right Guitar amp mic - Sennheiser e906, Sennheiser e609, Shure SM57

**Bass** (1x)

D.I. After pedals/cab mic – Radial, countryman

**Drums**  (5x) (Plus 2x stereo overheads if possible)

Kick ------------------- mic – Audix d6, senheiser d112, or any available

Snare ----------------- mic (shared with hats) Shure SM57 or any available

Rack ------------------Sennheiser clip

Floor 16” ------------ Sennheiser clip

Floor 18” ------------ Sennheiser clip

Hihats ---------------- mic (shared with snare) any available

Crash left ----------- (overheads if possible)

Crash right --------- (overheads if possible)

Ride ------------------ (overheads if possible)

China ---------------- (overheads if possible)

**Total Mics and DI’s**

Mics --- 11x (Plus 2x overheads if possible)

DI’s----- 1x /or cab mic

**Monitor mixes (4x)**

Stage left - Jamie ---------------- Snake guitar (low), Tony vox (med), Jamie vox (hot)

Stage center - Tony -------------

Stage right - Matt & Snake ---

Drum - Andy---------------------